

## SHORT-TERM STUDY ABROAD

# Spain is Cinema

- **Campus/building.** Villafranca and Almagro
- **Type of course.** In-person
- **Duration.** 2 weeks



**STUDIES**  
Short-Term  
Study Abroad



**LANGUAGE**  
English



**DURATION**  
2 weeks



**DATE**  
October



**TYPE OF COURSE**  
In-person



**HOURS**  
80 hours

Designed for students considering a career in filmmaking, this course offers an in-depth view of the fundamentals of the film and television creative process to candidates with previous basic knowledge of audiovisual production. Students will learn about writing, producing and directing a film in the context of the European Film Industry. Each student will produce a short film. Additionally, they will visit the Valladolid Film Festival and have access to filmmakers' lectures and festival workshops.

The Spanish film industry has a long tradition of international recognition. Madrid is the capital of the Spanish Entertainment Industry and an inspiring cultural hub. UCJC has recruited a sound faculty of working filmmakers that offers a practical view of the craft and access to future internships in the industry. Moreover, the arrival of online distribution platforms (Netflix, HBO, Filmin, Amazon Prime Video, etc.) has transformed entertainment into one of the fastest expanding industries in the world. We are living in an era of opportunity for students committed to partaking in this global phenomenon.

## Objectives

- Learn the procedures of development, preproduction and production in the context of the European and Spanish industry.
- Learn the artistic value and aesthetics of Spanish Cinema.
- Learn the characteristic techniques of short films as a film genre.
- Experience the unique cultural atmosphere of Madrid's art hub.
- Understand the business of film distribution in festivals and the commercial industry in Europe.

# Methodologies

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- **Workshops** will offer the theoretical basis for each module.
- **Lectures** will help students gain further knowledge of filmmaking and world cinema.
- **Filming a short film** will allow students to acquire the necessary skills to develop and produce future film projects.

# Overview

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- 80-hour programme taught over two weeks.
- Complementary Spanish language classes taught by highly qualified native teachers.
- Active methodologies combining masterclasses, workshops and industry visits.
- Cultural activities and visits (film festivals, the Spanish academy of film, visits to professional shoots, etc.).
- All class material costs and room + board (three meals a day) included in tuition.
- MediaLab workshops to document student progress via audiovisuals.
- A maximum of 19 students per class.
- Certificate awarded by University Camilo José Cela.

# Accommodation

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Students will live at UCJC's halls of residence located at the university's main campus in Villafranca, Madrid, Spain.

**Accommodation included in price:** Yes.

# Dates

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October (please enquire if you would like other dates).

Example:

- Date of arrival: 13 October 2021; Date of first class: 14 October 2021.
- Date of last class: 26 October 2021; Date of departure: 27 October 2021.

# Contents

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## Module I: European and Spanish Cinema

An introduction to the history of the filmmaking craft in Europe and Spain in particular, complemented with a thorough case study of the main masterpieces of Spanish Cinema.

## Module II: Screenwriting

Study of the stages of screenwriting, from concept to the final draft, with an emphasis in structure and character arch development. Case studies will provide the student with a comprehensive knowledge of the screenwriter's craft and the best strategies to submit work to production companies and studios.

## Module III: Producing

A practical view of the producer's job and the necessary tools for identifying quality projects and locating the necessary financing to execute them. Case studies will provide a current view of the world entertainment industry in the era of platform distribution (Netflix, Amazon, Hulu, HBO, Sky, Apple, Disney, Filmin, etc.)

## Module VI: Directing

A structured study of the directing craft, starting with the visual language and the director's collaboration with all departments: Photography, Sound, Art, Editing, Mixing, etc. through the collaboration with actors, breaking down the text, finding opportunities and identifying challenges. The language of directing: the director's preparation and the journey from preproduction to production to postproduction.

## Module V: Editing

The dynamics of editing fiction and documentaries and the tools of the craft. The stages of editing: logging, synching, organising the material, selecting the material, the timeline, rhythm vs. clarity, the collaboration with the director. Formats and workflows. The role of the editor as the last writer of the piece.

# About us

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UCJC is one of the youngest and fastest-growing universities in Spain and Europe. Founded in 2000, UCJC is part of SEK Education Group, whose proven track record in teaching excellence stretches back over 125 years. As a young university, UCJC is forward-looking and uniquely placed to bridge the gap between traditional and modern times, through a liberal arts and applied sciences approach to higher education.

The university has four different schools: Communications and Humanities, Education, Health and Technology and Science, offering a range of Spanish and European official undergraduate and graduate programmes.

**MORE INFORMATION**

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[www.ucjc.edu](http://www.ucjc.edu)